

This image is a dark, abstract photograph. It features several vertical streaks of varying shades of gray and white, which appear to be reflections or light trails. The streaks are more concentrated on the left side of the frame and become more sparse towards the right. The background is predominantly black, creating a strong contrast with the bright streaks.

This image shows a close-up of a dark, textured surface, likely the cover or endpaper of an old book. The material has a fibrous, mottled appearance with various shades of brown, tan, and black. There are visible vertical streaks and some horizontal creases, suggesting age and wear. The lighting is somewhat dim, emphasizing the texture and depth of the material.

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This image shows a dark, textured surface, likely the cover or endpaper of an old book. The material has a mottled appearance with various shades of brown, tan, and grey, indicating age and wear. There are visible fibers and some darker, possibly stained, areas that suggest handling or damage over time.

This image shows a close-up of a dark, textured surface, likely the cover or endpaper of an old book. The material has a fine, irregular texture and some darker, mottled areas, suggesting age and wear. A vertical crease or fold line runs down the center of the frame, indicating the spine or a fold in the paper. The lighting is somewhat dim, emphasizing the dark tones and the subtle variations in the material's surface.

This image shows a close-up of a dark, textured surface, likely the cover or endpaper of an old book. The material has a fibrous, mottled appearance with various shades of brown, tan, and black. There are visible vertical streaks and some horizontal marks, suggesting age, wear, or damage. The lighting is somewhat dim, emphasizing the texture and depth of the material.

This image is a grayscale photograph with a very fine, uniform texture. It appears to be a close-up of a surface, such as a metal mesh or a highly detailed fabric. The lighting is even, emphasizing the subtle variations in the material's grain.

Organizations May Apply For Accessibility Assistance

Arts organizations in Kansas may apply to the Kansas Arts Commission (KAC) for assistance in planning and funding projects that improve accessibility to their facilities.

The KAC has reserved a limited amount of funds for grants to encourage improvement in accessibility to arts facilities. These grants will assist organizations in developing accessibility plans and making structural changes or additions that improve accessibility for persons with disabilities.

The deadline for accessibility grant applications is 5:00 p.m., Friday, January 10,

1992. Grants will be awarded by the KAC in February. Applications must be for projects that can be completed before June 30, 1992.

For guidelines, applications forms, and more information, contact the Kansas Arts Commission, 700 Jackson, Suite 1004, Topeka, KS 66603-3714; 913-296-3335; TDD/Kansas

Relay Service, 1-800-766-3777.

Applicants will use the Fiscal Year 1992 Design Arts/Capital Aid Program guidelines and application forms. Eligibility requirements remain the same, except accessibility grants are offered regardless of the amount of Design

Continued on page 4

Workshops . . . from page 1

University, and involving Tom Ward, Salina Community Theatre, and Amy Hensley, Hutchinson Community College. Sue J. Mai, Emporia State University, will provide a workshop on "Costume Design." David Hosek of Lawrence, along with several other presenters, will conduct a session on "Sound Design: What The New Computerized Equipment Can Mean To You."

In addition, Hosek continues to negotiate with several sources for additional convention workshops. Included among these are:

- A conflict management or stress management workshop (or both, if possible).
- A session on combining curriculum — integrating the arts into the classroom.
- A workshop in developing playwriting for ages 12-18.
- A seminar on working with the exceptional student.
- Techniques workshops in voice and make-up.
- A character exploration workshop for actors.
- Discussions revolving around Kansas playwrights, international theatre, "Theatre In Our Schools Month," and use of the K-12 Curriculum Guide in the classroom.

Finally, in response to a number of requests from Overland Park convention attendees, Hosek is negotiating with Mike McElhaney, Southwest Missouri State University, to reprise his very popular and thought-provoking seminar, "Producing The Controversial Play."

Workshops are open to all Convention '92 convention goers. To take part, fill out and mail the Registration Form on page 5, along with your check in the proper amount to the AKT Central Office, 949 Parklane, #332, Wichita, Kansas 67218.

Contributors

Thanks to the following members who have demonstrated their support for AKT by becoming Contributing Members:

FRIENDS

Rick Tyler
McPherson

Twink Lynch
Topeka

CONTRIBUTORS

Charley Oldfather John C. Hunter
Lawrence Topeka

Warren Deckert
Pawnee Rock

KAC Announces Grant Application Deadline

Non-profit organizations and public or government agencies in Kansas may apply until February 3, 1992, for funding support from the Kansas Arts Commission (KAC) through its Major Grant program.

Guidelines and application forms for the Major Grant program have been published and distributed. They also may be obtained by contacting the Kansas Arts Commission, 700 Jackson, Suite 1004, Topeka, KS 66603-3714; telephone (913) 296-3335; TDD/Kansas Relay Service 1-800-766-3777.

Applicants for KAC grants are expected to meet all pertinent federal requirements regarding civil rights, equality, non-discrimination, education, and access for persons with disabilities.

Not-for-profit organizations must be incorporated as such with the Kansas Secretary of State and must have applied for tax-exempt status with the federal Internal Revenue Service.

The current grant cycle is for arts programming during Kansas Fiscal Year 1993: July 1, 1992 through June 30, 1993. Applicants may request an amount up to 50 percent of their proposed budget in one of the four Major Grant categories. The grant request must be matched with cash and in-kind services by the applicant.

The grant categories are:

- **Project Support**, for one-time or stand-alone arts events that do not require on-going support. Non-arts organizations may apply to support arts activities.
- **Basic Program Support**, to assist arts organizations with operating expenses, such as programming, administration, and marketing.
- **Local Arts Agency Support**, to assist local arts agencies with operating and programming expenses.
- **Statewide Arts Service Organization Support**, to assist service organizations that serve a statewide arts constituency.

In April, the KAC will convene a funding advisory panel in each category to review and evaluate the applications and to recommend funding amounts. Each panel is comprised of Commissioners and persons knowledgeable in the arts, business, and industry from across Kansas.

The applications are evaluated on such criteria as adherence to the guidelines, evidence of quality and value to the citizens of Kansas, development and progress of the organization, reasonable budget costs, and evidence that services extend to all constituencies, including culturally diverse populations, people with disabilities, institutionalized persons, and older citizens.

The panel recommendations will be submitted to the full Commission for action during the quarterly business meeting in May. The amounts of the grants awarded in relation to the amounts requested may vary in relation to such factors as total funds available, allocations to each category, the number of applicants in each category, and each applicant's funding history, if any.

From The President

Dear Members,

My sincere congratulations to Bill Brewer and Rick Tyler for the excellent job they did on the State Theatre Festival for the College and University Division. Weather was indeed a factor but that did not dampen the spirits of those of us who were there. Also my thanks to Laurie VanderPol-Hosek and Dr. Dennis Denning for their adjudication of the festival performances. A reminder to all of you that Bill Brewer will be taking over as your president following the March Convention. Bill continues to impress me with his creative and organizational skills. I hope all of you will continue to support the organization and especially Bill in the months ahead.

Ric Averill and Laurie VanderPol-Hosek are doing an incredible job getting our state convention organized. It has the makings of the best convention ever sponsored by AKT. We are attempting to diversify our convention as a way of heightening its appeal. This year we are working with Washburn University and the State Department of Education to provide in-service credit for secondary teachers.

This part is directed to my Board members: First off, we had to cancel the Nov. 2 meeting because of weather. It seemed appropriate to reschedule our meeting during the State Festival because many of us would be there. Well, once again the weather became a factor; our production schedule for the festival was altered and — I goofed. I set a time for those of us to meet not knowing or checking with all of you on your scheduled time of arrival. My apologies especially to Linda Smurr and Repha Buckman. We are all busy people and one of the more difficult tasks in this organization is finding a time to get all of us together. I'll try harder next time.

To all of you, a happy and joyous holiday season. Drive carefully if you're traveling, relax, read your Marquee and send in your pre-registration check.

Merry Christmas and a Happy New Year.

John Hunter, President

Regaining Lost Customers

The January 1991 issue of *Communications Briefings* contained the following piece which can prove useful to AKT member theatres:

* * *

Reactivating dormant accounts is a good way to improve your bottom line at low cost. And one approach to regaining lost customers is with a well-written sales letter.

Some suggestions:

- **Let your former customers know** that their patronage was appreciated. One study showed that many people may have stopped buying because no one let them know they were important to the company.
- **Stress the fact** that they have really been missed — as individuals, not as names on a list.
- **Don't tell them** you would like to see them *buy* again. Tell them you would like to *serve them*.
- **Let them know** how interested you are in finding out why they stopped dealing with your firm.
- **Give them information** about anything new or different that you now provide — or offer them a special inducement of some kind.
- **Try a light**, humorous approach. Here's an opening from a letter sent by a hotel manager:

"Dear Mr. Harris:

"We looked in the Palm Court and the Terrace Room and at the best table in the Ballroom. We even sent our best chambermaid to search the closets of the State Suite.

You aren't here . . ."

SOURCE: *Handbook of Business Letters*, by L.E. Frailey, Prentice Hall, Business & Professional Division, Englewood Cliffs, NJ 07632.

Kansas Arts Funding Drops

The state's preliminary budget proposed for KAC in FY 1993 indicates a \$1 million reduction, according to the Kansas Arts Commission. (This is **not** the Governor's recommendation.) The KAC is appealing the FY 93 proposal, but the FY 92 budget also is facing a \$42,000 (10%) cut in administration. Stay tuned for more information.

The National Assembly of State Arts Agencies reports Kansas has dropped in rank to 50th in per capita funding (42.8 cents) for the arts by legislative appropriation among the 56 states, territories and federal jurisdictions. (At \$1.10, Oklahoma is 15th. Iowa is 51, Texas is 56.) Nationally, funding dropped 21.57%, more than \$59 million between FY 91 and 92.

On a brighter note, according to the KAC, a Fiscal Year 1992 budget of \$175.6 million for the National Endowment for the Arts — up from \$174 in FY 91 — has been approved by Congress. Passage followed an Oct. 31 vote in the Senate, 73-25, to table the Jesse Helms amendment against "obscene" art. The Kansas delegation split; Bob Dole voting for and Nancy Kassebaum against.



Community Theatre Chair-Elect Laurie VanderPol-Hosek, left, makes a point during adjudication of a production at College Theatre Festival 1991 at Hutchinson Community College. Others involved in the adjudication were, left to right, Dr. Dennis Denning, former chairman of the theatre department at Marymount College, Salina; and Abraham Garcia and Sean Gunther of Ft. Hays State University. More than 50 students from six AKT-member college and university theatres participated in the festival Nov. 22-23.

College Theatre Festival 1991 Overcomes Weather Difficulties

Despite uncooperative weather, the AKT University/College Division successfully sponsored "College Theatre Festival 1991" at Hutchinson Community College, Nov. 22-23. The event, begun last year, "... provides an opportunity for sharing productions, encouraging acting students, and communicating the concerns and needs of theatre faculty and students in the state," according to Festival

Chair Bill Brewer, AKT president-elect. More than 50 students attended the festival.

Six schools participated in this year's event, offering a wide spectrum of productions. Washburn University opened with an original production dealing with postwar problems of a Vietnam veteran, "Until Daylight." McPherson College explored the contemporary problem of

Continued on page 4

Values of Drama/Theatre

During a recent workshop presentation, Sheryl Bryant Mackey of Theatre For Young America provided a number of "values" that students gain from attendance at or participation in theatrical activities. Since demand for copies of the list exceeded supply, Sheryl has provided the following for those who might have missed picking up a copy.

Personal development is possible since involvement in drama:

- encourages students to sharpen their observations of people, situations, and natural phenomena
- develops students' abilities to visualize
- develops attentive listening
- enhances students' ability to think imaginatively
- develops students' powers of analysis and evaluation
- strengthens students' abilities to concentrate as they create new ideas and character
- increases students' ability to communicate their thoughts and feelings verbally and physically
- increases students' ability to interpret and communicate the ideas of the poet or playwright or author
- encourages spontaneity
- enables students to experience through dramatic play the hardships, triumphs, feelings, relationships, and thoughts of others so that they will become more sensitive to and understanding of others
- increases the students awareness of their cultural heritage
- extends students' self-confidence as they see themselves as creators, problem solvers, and communicators
- provides a controlled outlet for strong emotions
- teaches students to wait their turn as they participate in the playing, analysis, and discussion
- unites the class through participation in playing, observation, and discussion
- teaches students the dynamics of group planning and decision-making, the give and take "brainstorming" process that brings people to new solutions.

Aesthetic development is possible since making drama and attending the theatre:

- strengthens the students' ability to perceive drama and theatre as a symbol, as fantasy not reality
- helps the students understand the form of the drama — the action (problem), sequence of events
- helps students understand inner and outer characteristics of character and character objectives
- helps students understand themes in stories and plays
- helps students understand the nature and function of setting, props, lights, costumes, and make-up
- helps students increase awareness of the player-audience relationship
- helps students develop audience etiquette
- helps students sharpen perception, response to the theatrical event, and to literature
- helps students form aesthetic judgments about the quality of literature, dramatic performance, theatrical design
- helps students recognize the similarities and differences between television, film, and live theatre.

Kansas Children's Theatre Companies On The Road

Kansas theatre-goers get an early start! This state of ours boasts three professional companies who tour each year for hundreds of thousands of youth in more than 100 communities in Kansas and then branch out to the Midwest region and beyond. Here's what's happened just in the Fall of '91:

■ **Wichita Children's Theatre** — a company of six professionals toured the Prince Street Players version of *Sleeping Beauty* for three weeks in the Wichita Public Schools; one week in Kansas City, Kansas at that gem of a WPA theatre, Wyandotte High; one week with the Western Plains Arts Association; three performances for Topeka's classic Performing Arts For Children series; as well as several other Western Kansas and local dates.

■ **Theatre for Young America** — an Equity company of five toured Gene Mackey and Cheryl Benge's *Pecos Bill* for a tightly packed month of Mid-America Arts Alliance Regional Touring, including a two-week residency at the Florissant Civic Center, an excellent facility in suburban St. Louis where the Junior League busses the kids to you; two performances at the very fine Tulsa Performing Arts Center; Kansas performances in Alma, Ottawa, Seneca, Derby, Great Bend and Lansing; and then several performances in the Greater Kansas City area! This after a month-long run right in their own Overland Park theatre!

Festival . . . from page 3

date rape; Colby Community College countered with a humorous children's theatre production based on little known facts about a number of topics, *I Didn't Know That*; Ft. Hays State University provided a student-conceived dance theatre piece, *Danse Macabre*; and Kansas State University's Ebony Players closed with portions of *Ain't Misbehavin'*.

Following a dinner for all festival participants, host Hutchinson Community College invited all entrants to view its regularly scheduled production of *The 1940's Radio Hour* as its festival entry.

Adjudication was provided by Dr. Dennis Denning, former chairman of the theatre department at Marymount College, Salina, and currently a freelance theatre consultant, and Laurie VanderPol-Hosek, AKT Community Theatre Division chair-elect, who also presented two workshops in "Using Improvisation as a Method of Developing Your Own Material." Also providing workshops in "Stage Management: The Nuts and Bolts," was Amelia Z. Hensley, of the HCC theatre staff.

The continuing success of the project has brought repeated requests to make this an annual event, according to AKT University/College Division Chair Rick Tyler, of McPherson College. "Most division members come from smaller private and community colleges," Tyler said, "with limited resources and manpower. Very few are able to participate in regional or national theatre festivals because of expense and time demands. Yet, we feel it's important for the faculty and students at these schools to be exposed to the different styles and perspectives of theatre today, and this festival fills that need for us."

FUSION!
Attend
CONVENTION '92
Lawrence, March 5-8
(See form on page 5)

■ **Seem-To-Be Players** — this six-member Equity company opened Ric Averill's *I Married Adventure; the story of Martin and Osa Johnson* as part of the 75th Birthday Celebration of the San Diego Zoo. The company did a two-week residency for the Lawrence Public Schools and then drove on down to Houston, Texas, for performances at the fine Jewish Community Center facility there. The return trip involved a stop-over in Vinita, Oklahoma. At the end of the Fall "Adventure" tour, the company revived Steve Emerson's *The Stolen White Elephant* for

performances in Garden City, Kan., Bowling Green, Ky., and Chillicothe, Ohio!

■ Next Spring, watch for a Theatre for Young America's tour of *Goldilocks*, the Seem-To-Be Players continued cross-Kansas tour of *I Married Adventure* and Wichita's *Yankee Doodle Dandy*. All three companies will be featured performers at AKT's Convention, '91; FUSION, the Midwest Regional Festival of Theatre for Youth.

Hats off to our professional Children's Theatres!!

Ric Averill,
Chair, Children's Theatre Division

from page 2

assess needs and develop plans for accessibility improvements. Once plans are formulated, implementation can be accomplished in an orderly way within an appropriate time period.

The Kansas Act Against Discrimination went into effect on July 1, 1991. The federal Americans with Disabilities Act (ADA) will be implemented January 1, 1992. These laws mandate a minimum standard for accessibility, required in all public accommodations owned and operated by private entities.

These accommodations include theatres, museums, and arts centers. The KAC recognizes that many Kansas arts facilities have accessibility problems and that all organizations cannot immediately make their facilities totally accessible. However, the KAC urges organizations to make a good-faith effort to work toward solving accessibility problems.

KAC Lists Staff Changes

The Kansas Arts Commission (KAC) has hired Joanna Bosko of Lawrence as full-time coordinator of the Kansas Arts in Education Program, effective November 1, it was announced by Executive Director Dorothy Ilgen.

For a year, Bosko has worked for the KAC under contract as special project coordinator of programs for curriculum development, including PEAK (Planning Education in the Arts in Kansas), funded through a three-year series of Arts In Schools Basic Education Grants (AISBEG) from the National Endowment for the Arts (NEA).

For Fiscal Year 1993, the Arts In Education (AIE) and AISBEG programs are being combined at the federal and state levels. Bosko will oversee these integrated programs. She succeeds DiAnne Damro of Lawrence, who resigned May 16.

After moving to Kansas two years ago, Bosko was a consultant for the Kansas Alliance for Arts In Education. She has an extensive background in the arts and arts administration, including the direction of a local arts agency.

A native of Brooklyn, NY, Bosko received a bachelor of arts degree in human learning and development in 1974 and a master of arts in communications, both from Governors State University in Park Forest South, IL.

Ilgen also announced the promotion of Phil D. Jones of Topeka to Arts Program Coordinator II. In addition, Mary "Mandy" Doolittle of Manhattan has been hired by the Cooperative Extension Service at Kansas State University in Manhattan to serve as Rural Arts Circuit Rider. The Rural Arts Circuit Rider is a partnership program funded by the KAC and administered by the Cooperative Extension Service.

The promotion recognizes Jones' newest assignments; coordination of the Rural Arts Program and of the new Salary Assistance Program, which provides administrative grants to local arts agencies.

Jones joined the KAC staff full-time in September 1989, officially as an APC I, informally known as Grants Officer. His duties include management of the computerized data base for grants administration and statistical reporting to the state and NEA, and compliance review of grants. He also serves as coordinator of the Governor's Arts Award program and Special Constituency liaison.

Doolittle assumed her new duties full-time Dec. 1. Her base of operations and office will be at K-State. She succeeds Jim Jagger of Lawrence, who resigned to pursue his writing and photography career.

The Rural Arts Circuit Rider provides technical assistance and advice to small, rural and underserved communities about programming and funding sources, including Rural Arts Grants, available to help them establish cultural opportunities for their citizens.

For the past year, Doolittle served as interim curator of collections at K-State. Before that, she was a curatorial assistant at the Dallas Museum of Art and assistant director of the art gallery at Texas Women's University, Denton, where she received a master of fine arts degree. She holds a bachelor's degree in art history from Rice University, Houston. In 1986, she received a fellowship to pursue studies in arts administration at the Instituto per l'Arte e il Restauro in Florence, Italy.

In Case You're Asked . . .

The May 1991 issue of *Communications Briefings* contained the following piece which can prove useful to AKT member theatres:

When you're evaluating applicants' résumés, look for candidates with theatrical backgrounds.

These candidates handle deadlines, adapt to last-minute changes and live by the ethic, "The show must go on."

In addition, they understand the idea of team building and appreciate a sense of humor. They also take direction well and follow instructions.

SOURCE: Nancy Friedman, The Telephone Doctor, 12119 St. Charles Rock Road, St. Louis, MO 63044.

Plan Now To Celebrate Theatre In Our Schools Month

It is time to start planning for March 1992's **Theatre In Our Schools Month** activities. This is the third year for the national celebration developed by AATE (the American Alliance for Theatre and Education) and now co-sponsored with ETA. This year's national spokesperson is John Goodman of "Rosanne."

Kansas theatre has been very active in its participation in TIOSM. We want to expand this tradition. TIOSM exposes many students to the varied components of theatre. It also reinforces the value of drama. This is especially necessary in a time of shrinking education budgets and emphasis on "hard" subjects. For this reason, TIOSM becomes a project for everyone, not just those in direct contact with students.

Participation in March 1992's TIOSM celebration is easy. It can range from the inclusion of the logo on programs to the most complex, city-wide festival of which you can dream. The object is to do something. A list of suggestions appeared in the Winter 1990 and 1991 **Marquee**.

For more information, please contact **Eric Magnus** of Olathe, 913-764-6946, or **Trish McIntire**, Arkansas City, 316-442-8532. TIOSM is a time for us all to say theatre is a great thing: come see what we are doing.

Eric Magnus
Trish McIntire

AKT Convention '92 — FUSION!

FEES

Convention:

AKT Members.....	\$55.00
Non-Members.....	\$65.00
High School Student	\$10.00
AKT Membership	\$20.00

(Members receive a subscription to **Marquee**, access to a script library, theatre discount, and more)

Banquets, Lunches & Entertainment:

(Your Options)

Thursday Welcome Banquet	\$10.00
Friday Box Lunch	\$6.00
Friday Secondary Banquet.....	\$10.00
Saturday Box Lunch	\$6.00
Saturday Banquet and Dance.....	\$20.00
Sunday Send-Off Buffet	\$8.00

TOTAL

Credit Card: Visa MasterCard

Credit Card # _____

Expiration Date _____

Authorizing Signature _____

Complete and mail to:

AKT
949 Parklane, #332
Wichita, KS 67218

* * *

For additional information, call

316-685-9306

(evenings or weekends, or leave a message)

TEACHER REGISTRATION

Please photocopy this form for additional registrants.

On-site Registration available.

PLEASE PRINT:

Name _____

Address _____

City/State _____ Zip _____

Phone (Day) _____ (Eve) _____

REGISTRATION FEE:

Convention plus inservice cost 3 units of credit

AKT Member \$75.00

Non-Member \$95.00

MEAL OPTIONS:

THURSDAY, March 5
Welcome Banquet \$10.00

FRIDAY, March 6
Box Lunch \$6.00
Teacher Awards Banquet \$10.00

SATURDAY, March 7
Box Lunch \$6.00
AKT Banquet & Dance \$20.00

SUNDAY, March 8
Send-Off Buffet \$8.00

PAYMENT:

Check — Make payable to WASHBURN UNIVERSITY

Credit Card Payment

Visa MasterCard

CARD NO. _____ EXP. DATE _____

NAME ON CARD _____

Return completed form with registration fees to:
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WASHBURN UNIVERSITY, TOPEKA, KS 66621

To register by phone,
call 913-231-1010 Ext. 1399
Credit Card Only!

**Have You
Renewed For 1992?**

MEMBERSHIP APPLICATION

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 Organization _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (Home) _____ (Work) _____

Memberships are valid
 September 1 to August 31
 of each year
 Make check payable to "AKT"

Categories of Memberships

Individual

Regular	\$20
Student/Senior	\$10
Small (Budget: Under \$10,000/yr.)	\$50
Large (Budget: Over \$10,000/yr.)	\$90

Contributing

Contributors	\$50-\$99
Friends	\$100-\$249
Donors	\$250-\$499
Sponsors	\$500-\$999
Patrons	\$1000-\$4999
Benefactors	\$5000 and up

VISA/MASTERCARD (Circle one)

Expiration Date _____

Division Affiliation (check up to two)

Children's Theatre
 Community Theatre
 Professional Theatre
 Secondary School Theatre
 University/College Theatre

Mail this application with your check to:
AKT Central Office
 949 Parklane, Suite 332
 Wichita, Kansas 67218
 (316) 685-9306

Marquee

Marquee is published as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of a product, service, publication, conference, workshop, meeting, etc., in *Marquee* does not constitute endorsement or sponsorship, nor is it an indication of quality by *Marquee* or the AKT unless specifically stated.

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John A. Gedraitis
 Executive Director/Editor

ASSOCIATION OF KANSAS THEATRE
 949 Parklane, #332
 Wichita, KS 67218

Address Correction Requested



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Convention '92

from page 1

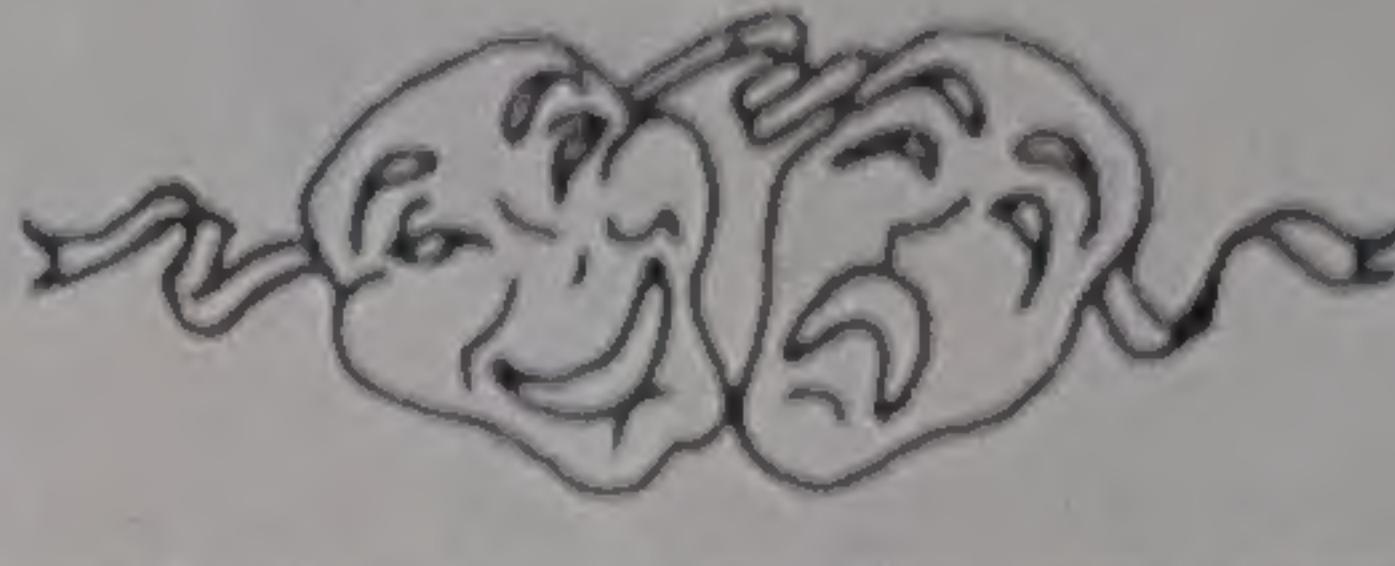
High School; Theatre for Young America, Overland Park; Pioneer Trail Jr. High, Olathe; Seem-To-Be Players, Lawrence; Illustrated Theatre Company, Chicago; KU Theatre for Young People; and Emmy Gifford Children's Theatre, Omaha. Presenters are eligible to have travel and convention fees paid by the Mid-America Arts Alliance.

Some productions already committed include Lawrence High School's *Scrapbooks* by Pam Sterling, followed by a discussion with the playwright; *The World of Missing Persons* by Pioneer Trail Jr. High; *Goldilocks* by Theatre for Young America; and *I Married Adventure* by Seem-To-Be Players. Also new this year will be the method of presenting awards. Secondary School awards to teachers and administrators will be presented at an

awards banquet Friday evening. Major AKT awards will be presented at a formal dinner/dance Saturday evening. Keynote speaker scheduled is **Jed Davis**, retired KU professor of children's theatre, and one of the founders of AKT.

Afterglows are planned after the Thursday and Friday night activities, and the convention will close with the traditional Sunday buffet/annual meeting.

Please send checks to John A. Gedraitis, AKT Executive Director, 949 Parklane, Suite 332, Wichita, KS 67218, or call 316-685-9306. Inquiries concerning convention activities may be addressed to Ric Averill, Convention '92 Chair, 2 Winona, Lawrence, KS 66046, or phone 913-842-6622 or 913-843-5067.



AKT BOARD OF DIRECTORS

John Hunter, President

Art & Theatre Arts
 Washburn University
 1700 College
 Topeka, KS 66621
 (W) 913-231-1010
 ext. 1640
 (H) 913-235-9617

Donna Jenks,

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 Topeka Civic Theatre
 534½ N. Kansas
 Topeka, KS 66608
 (W) 913-357-5213
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Bill Brewer, President-Elect

Hutchinson CC
 Fine Arts Department
 600 E. 11th
 Hutchinson, KS 67501
 (W) 316-665-3592
 (H) 316-665-8209

DIVISION CHAIRS

Children's Theatre

Ric Averill, Chair
 Seem-To-Be Players
 P.O. Box 1601
 Lawrence, KS 66044
 (W) 913-843-5067
 (H) 913-842-6622

University/College Theatre

Rick Tyler, Chair
 McPherson College
 501 E. Marlin
 McPherson, KS 67460
 (W) 316-241-0731
 (H) 316-241-6855

Secondary School Theatre

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 Kansas City, MO 64105-1409
 (W) 913-829-6900
 (H) 816-421-7445

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 (H) 913-841-1680

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 Newton, KS 67114
 (H) 316-283-7925

AKT Central Office

John A. Gedraitis, Executive Director
 949 Parklane, #332
 Wichita, KS 67218
 (W) 316-685-9306
 (H) 316-683-1122

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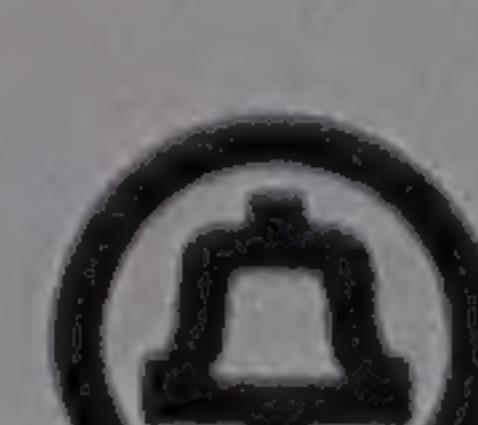
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 Lawrence, KS 66046



**Southwestern Bell
Foundation**